CALL SHEET		PROJECT TITLE	DATE
PROJECT/ COMPANY LOGO			
	CLIENT INFO:	LOCATION INFO:	GENERAL INFO:
PRODUCTION CO. INFO:			

GENERAL INFO:			
DAY	1	OF	1
INT	X	EXT	
DAY	X	NIGHT	
STAGE	X	LOC	
SYNC	X	MOS	
SUNRISE	5:45a	SUNSET	7:56p

CALL TIME	7AM	WRAP	7PM

NOTES:

PRODUCTION NUMBERS:	
Producer's Cell	xxx.xxx.xxxx
Director's Cell	xxx.xxx.xxxx
Location Manager	xxx.xxx.xxxx

PAGES	SET/ SCENE DESCRIPTION	SCENE NOS	CAST	D/N	LOCATION

PRODUCTION	NAME	PHONE	CALL	OUT
DIRECTOR				
PRODUCER				
LOCATION MANAGER				
1st A.D.				
2nd A.D.				
SCRIPT SUP.				
P.A.				
P.A.				
P.A.				
EDITOR				
CRAFT SERVICE				
CAMERA / SOUND	NAME	PHONE	CALL	OUT
D.P.				
B-CAM				
1ST A.C.				
ASST. CAM/SWING				
VIDEO ASSIST				
SOUND MIXER				
GRIP / ELECTRIC	NAME	PHONE	CALL	OUT
GAFFER				
KEY GRIP				
GRIP				
L&G				
HAIR / MAKE-UP	NAME	PHONE	CALL	OUT
KEY HAIR/MAKE-UP				
WARDROBE	NAME	PHONE	CALL	OUT
STYLIST				
STUNTS	NAME	PHONE	CALL	OUT
STUNT COORD.				
STUNT DRIVER				
SET MEDIC				

TALENT	PART OF	NO.	REPORT TO:	MAKEUP	ON SET

CATERING	NAME	PHONE	BREAKFAST	LUNCH

TECHNICAL:	NAME	PHONE	CALL	OUT
CAMERA				
ELECTRIC				
EDITORIAL				
COLOR				
FINISHING				

PRODUCTION INFO:		DAILY FILM INVENTORY:	
FIRST SHOT A.M.		STOCK TYPE	
1st MEAL		FILM AT START TODAY	
FIRST SHOT P.M.		FILM SHOT TODAY	
2nd MEAL		SHORT END FOOTAGE	
CAMERA WRAP		WASTE FOOTAGE	
CREW WRAP		FILM BALANCE	